

**COUTURIER****GALLERY**

166 N. LA BREA AVENUE  
LOS ANGELES, CALIFORNIA 90036  
323-933-5557 www.couturiergallery.com

## ELSA MORA

Born in 1971, Holguín, Cuba. Resides in Los Angeles, CA

### EDUCATION

1990 Graduated from The Professional School of Visual Arts, Camagüey, Cuba  
1984-1986 Graduated from The Vocational School of Arts, Holguín, Cuba.

### SOLO EXHIBITIONS

2007 ***Especimenes/Specimens***, Couturier Gallery, Los Angeles, CA  
2006 ***ReSolucciones***, Galeria Espacio 304, San Juan, Puerto Rico  
2005 ***Birth***. Phyllis Kind Gallery. New York, NY  
2004 ***Ni el Principio ni el Fin Existen***. Espacio 304 Gallery. San Juan, Puerto Rico.  
***ELSA MORA***. Havana Galerie. Zurich, Switzerland  
***Tijeras***. Chelsea Gallery. Miami, Florida  
2003 ***Diary***. Ruben Martinez Villena Gallery. La Habana, Cuba  
2002 ***Proceso de Adaptación***. Bourbon & Lally Gallery. Montreal, Canada  
2001 ***Vulnerable***. Phyllis Kind Gallery, New York, USA  
2000 ***Ejercicios de Silencio***. Carmen Montilla Gallery, La Habana, Cuba.  
1999 ***REE-ENCUENTROS, Elsa Mora y Anamaria McCarthy***. Center of Contemporary Art Wifredo Lam. Havana City, Cuba.  
***RE-MAKE Espiritu del Cuero***. National Center of Conservation, Restauration and Museum Sciences (CENCREM), Havana City, Cuba  
1998 ***The Ego's Other Dimension***. Phyllis Kind Gallery, New York, NY.  
***Lies on a Small Scale***. Phyllis Kind Gallery, Chicago, Illinois, USA.  
***Cuban Women Artist Dreamers: Sandra Ramos y Elsa Mora***. Gallery Space 21, Tokyo, Japan.  
1997 ***The Second Skin***. Gallery La Acacia, Havana City, Cuba.  
***Mortal Women***. Collateral Exhibition during the 6th International Art Biennial at Havana Religious Museum at Convent St. Francis of Assis, Havana City, Cuba  
1996 ***Elsa Mora***. Phyllis Kind Gallery, Chicago, Illinois, USA.  
***The Petal Girl***. Espacio Abierto Gallery, seat of the magazine Revolución y Cultura, Havana, Cuba.  
1995 ***Portrait of Butterfly***. Center for the Development of Visual Arts, Havana City, Cuba.  
***Beings Without Landscape***. Sala Conciliare, Palazzo Comunale, Celle Ligure, Italy.  
Cisterne Santa Maria di Castello Gallery, Genova, Italy.  
Circolo Arci Le Cappe Rosse, Genova, Italy.

**SOLO EXHIBITIONS** (continued)

- 1994 ***Bipersonal***. Gallery at the Salon Covarrubias of the National Theater of Cuba, Havana, Cuba.  
Iberoamerican Center, Camagüey, Cuba
- 1993 ***Self-control and Torture***. Gallery of the Cuban Fund of Cultural Asset, Camagüey, Cuba
- 1991 ***Santa Natura***. Gallery of the House-Museum Ignacio Agramonte, Camagüey, Cuba

**GROUP EXHIBITIONS**

- 2008 ***Messages and Magic***, Kohler Art Center, Sheboygan, WI
- 2007 **PAXIV**, Couturier Galler, Los Angeles, CA
- 2006 ***Do Outro Lado do Atlântico***. Sete Artistas Cubanos na Universidade de Aveiro, Sao Paulo, Brasil
- 2005 ***The Dictionary Project***. Brickbotton Gallery. Somerville, MA
- 2004 ***Sleight of Hand***. McDonough Museum. Youngstown, Ohio.  
Three Cuban Photographers. Fraser Gallery. Washington, DC  
**ARCO**, Madrid, Spain
- 2003 ***Utopia/Post-Utopia***. Samuel Dorsky Museum of Art. State University of New York, New Paltz, New York  
***Inside/Outside: Contemporary Cuban Art***. Wake Forest University, Winston-Salem, NC
- 2000 ***Cuban Art***. Gallery of the Art Institute of Boston
- 1999 ***Arte Cubano (Cuban Art) beyond paper***. Box of Madrid Foundation, Spain  
***Fotocopiaste***. Salon of Photography of Havana, Center of Art Development, collateral, Cuba.  
***Women***. Havana Galerie, Zürich.  
**8th International Art Fair**. Buenos Aires, Argentina: **ARTE: BA'99**  
La Rural, Palermo, Buenos Aires, Argentina  
***Latin-American Art***. Paula Lama Gallery, Dominican Republic.  
***Young Cuban Art***. Galería Escritorio de Arte. Sao Paulo. Brasil.  
***Prix Amédée Maratier 1999***. Galerie Etats d'Art, París, Francia.  
***Cuban Art Exhibition***. Cultural Foundation-ABU DHABI.  
Malecon Cultural Project  
Extremadura-La Habana  
***Extremeño and Iberoamerican***. Museum of Contemporary Art Provincial. Museum of Cáceres, San Francisco Cultural Complex, Santa María Cultural Complex, Patio of the Assembly of Extremadura, Péres Comendado-Lerroux de Hervás Museum.  
***Cuba-Galicia: a cultural patrimony of references and forks***. Palacio Fonseca, Santiago de Compostela, España.

**GROUP EXHIBITIONS** (continued)

- 1998 **Seductions.** Center Wifredo Lam, Havana City, Cuba.  
 Invitee to the **6th Biennial of Painting at Cuenca**, Ecuador  
**Cuban Art at the End of the Century.** Valuarte de la Candelaria, Cádiz, Spain.  
 Invitee to the **Second Salon of Cuban Contemporary Art** Havana City, Cuba.  
 Itinerant Exhibition around the world **Women Beyond Borders.**  
**Seven Looks.** Suyú Gallery, Havana City, Cuba.  
**Group Show of Cuban Artists.** Arts Museum, Rio de Janeiro, Brazil.  
 ARCO 1998. Madrid, Spain.
- 1997 **Pervasive Referents.** Phyllis Kind Gallery, New York, N.Y, USA.  
**Evocation of Cuban Films.** Collateral show at the 19th International Festival of  
 the New Latin-American Films, Havana City, Cuba.  
**Silence.** Latin-American Gallery, Casa de las Américas, Havana City, Cuba.  
 50th Anniversary of the Association of the Fine Arts Independent Artists  
 Metropolitan Museum of Tokyo, Japan.  
**Presence's, Cuban Art at the End at the Century.** Itinerant exhibition through  
 Spain.
- 1996 **First Iberoamerican Biennial of Watercolor.** Salon Viña del Mar, Municipal  
 Casino of Viña del Mar, Chile.  
**Sculpting Time.** Stradone San't Agostino, Genoa, Italy.  
**Zirama.** Teatro della Societá di Mutuo Soccorso, Borgomanero, Italy.  
**Words in the Tropic.** The Nicolás Guillén Foundation, Camagüey, Cuba  
 Gallery of the Venezuelan artist Carmen Montilla, Havana City, Cuba.
- 1995 **First Salon of Cuban Contemporary Art.** Castle of the Real Fuerza, Havana  
 City, Cuba.
- 1994 **Gap Between Heaven and Earth.** 5th Biennial of Havana, Havana City, Cuba.  
**First Provincial Salon of Awarded Artists.** Provincial Museum, Camagüey ,  
 Cuba.
- 1993 **11th International Biennial of Drawings.** Cleveland, England.  
**Arte da Cuba.** Centro d'Arte IL Brandale, Savona, Italy.  
**The Lone Rider.** Center for the Development of Visual Arts, Havana City,  
 Cuba.
- 1992 **Encounters.** Reception Salon at the Interests Section of Cuba in Washington,  
 D.C. USA.
- 1990 **Third National Saloon of Awarded Artists.** National Museum of Fine Arts,  
 Havana City, Cuba.  
**Salon of Young Art in the Oriental Provinces.** Provincial Gallery,  
 Guantánamo, Cuba.  
**First City Saloon.** Gallery Alejo Carpentier, Camagüey, Cuba.

**AWARDS**

- 2005 *Honorable Mention.* 11th Annual Creating Contest Miniatures.com
- 2000 *UNESCO-ACHBERG Grant.* Given in Paris, France.
- 1994 *Prize of the 10th Salon Fidelio Ponce de León Art Center, Camagüey, Cuba.*
- 1993 *Prize of the Salon at the Museum Ignacio Agramont of the Cuban Fund of Culture Assets and of the Provincial Museum at the Ninth Salon Fidelio Ponce de León Art Center, Camagüey, Cuba.*
- 1992 *Gand Prix at the First National Biennial of Drawing, Art Center, Camagüey, Cuba.*  
*Mention of the Center for the Development of Visual Arts. Fifth National Salon of Awarded Artists, National Museum of Fine Arts Havana City, Cuba.*
- 1991 *Prize of Seventh Salon Fidelio Ponce de León Iberoamerican Center, Camagüey, Cuba.*  
*Prize of the First Salon of Young Artists Art Center, Camagüey, Cuba.*  
*Prize of the First National Salon of Drawing Art Center, Camagüey, Cuba.*
- 1990 *Prize Amelia Peláez of the 6th Salon Fidelio Ponce de León, Gallery Alejo Carpentier, Camagüey, Cuba.*
- 1989 *Award of the Salon of the National Union of Writers and Artists of Cuba, Gallery Alejo Carpentier, Camagüey, Cuba.*  
*Prize of the 5th Salon Fidelio Ponce de León, Gallery Alejo Carpentier, Camagüey, Cuba.*

**ARTISTIC ACTIVITIES**

- 2005 Visiting Artist. San Francisco State University, CA.  
 Visiting Artist. The Oaks School. Los Angeles, CA.
- 2004 Visiting Artist. San Diego State University. San Diego, CA.
- 2001 Visiting Artist. Eastern Kentucky University, USA
- 2000 Visiting Artist. Art Institute of Boston, Massachusetts
- 1999 Grant UNESCO-ASCHBERG Fondo Nacional para la Cultura y las Artes de México (2000)
- 1996 Visiting Artist. School of The Art Institute of Chicago, Illinois, USA.
- 1992 Consultant Art Gallery of the Center for the Development of Visual Arts, Camagüey, Cuba.
- 1990-1992 Professor of Painting Vocational School of Arts, Camagüey, Cuba.