

COUTURIER GALLERY

166 N. LA BREA AVENUE
LOS ANGELES, CALIFORNIA 90036
213-933-5557 FAX; 213-933-2357

OLGA SEEM

Born: Los Angeles, CA. 1927

EDUCATION

B.A. 1949, M.A. 1963, University of California at Los Angeles

SOLO EXHIBITIONS

- 2008 *"Botanical Reflections"*, Shasta College Art Gallery, Redding, CA
2006 *"Botanical Transformations"* Couturier Gallery, Los Angeles, CA
"New Work" Davis and Cline Gallery, Ashland, OR
2005 *"New Work"* Davis and Cline Gallery, Ashland, OR
2004 *"Botanical Intervention"* Fresno Art Museum, Fresno, CA
"Garden of Eden" Sherry Frumkin Gallery, Santa Monica, CA
2003 *"Botanical Observations"* frumkin/duval Gallery, Santa Monica, CA
2002 *"Adaptations"* LIMN Gallery, San Francisco, CA
"Up Close" Randall Erickson Contemporary Art, Palm Springs, CA
"New Work" frumkin/duval Gallery, Santa Monica, CA
2001 *"New Work"* frumkin/duval Gallery, Santa Monica, CA
1998 *"Microcosm"* Sherry Frumkin Gallery, Santa Monica, CA
"Apertures into Nature" Survey 1990 - 1997, Fresno Art Museum, Fresno, CA
1996 *"Recent Work"* Sherry Frumkin Gallery, Santa Monica, CA
1994 Space, Los Angeles, CA
1993 Space, Los Angeles, CA
1992 *"Olga Seem, Survey 1981 - 1991"* Jose Drudis-Biada Art Gallery, Mount St.
Mary's College, Los Angeles, CA
Space, Los Angeles, CA
1987 Manville Gallery, University of Nevada, School of Medicine, Reno, NV
Antelope Valley College Art Gallery, Antelope Valley College, Lancaster, CA
Cuesta College Art Gallery, Cuesta College, Cuesta, CA
1986 Goski Gallery, Los Angeles, CA
1981 Leonard Heller Memorial Gallery, Monterey Peninsula Museum of Art,
Monterey, CA
1971 Brand Library Art Center Gallery, Glendale, CA

GROUP & OTHER EXHIBITION

- 2008-2009 *"Winter Show"* Davis & Cline Gallery, Ashland, OR
"Gracias A La Vida, Couturier Gallery, Los Angeles, CA
"Space" Space Gallery, W. Keith and Janet Kellog University Art Gallery,
 Pomona, CA
"On Flowers", William D. Cannon Art Gallery, Carlsbad, CA
- 2007 *"Blooms"*, Los Angeles Municipal Art Gallery, Los Angeles, CA
"And This is How it Ended", McNish Gallery, Oxnard College, Oxnard, CA
- 2006 *"Perspectives"* LA Municipal Art Gallery, Los Angeles, CA
"Present Art XIII: A Large Show of Small Works," Couturier Gallery, Los Angeles, CA
"Eighteen Profiles: Distinguished Women Artists of California", Fresno Art
 Museum, Fresno, CA
"Introspection" Jenkins Johnson Gallery, San Francisco, CA
- 2005 *"Present Art XIII: A Large Show of Small Works,"* Couturier Gallery, Los Angeles, CA
"AxS: At the intersection of Art and Science" Armory Center for the
 Arts/Caltech, Pasadena, CA
"The Tree of Life" El Camino College Art Gallery, El Camino College,
 Torrance, CA
- 2004 *"Mark Making"* Schneider Museum of Art, Southern Oregon University,
 Ashland, OR
"Shakespeare as Muse" Schneider Museum of Art, Southern Oregon
 University, Ashland, Or
- 2003 *"Scaled Down"* Sabina Lee Galley, Los Angeles, CA
"Contemplation" LewAllen Contemporary, Santa Fe, NM
"New Botanicals" Davis & Cline Gallery, Ashland, OR
"Group Show" Randall Erickson Contemporary Art, Palm Springs, CA
- 2002 *"Winter's Blossom"* El Camino College Art Gallery, 6 Camino College,
 Torrance, CA
- 2001 *"Modernism from the Collection of the Fresno Art Museum"* Fresno Art
 Museum, Fresno, CA
"By Nature's Design" William D. Cannon Art Galley, City of Carlsbad, CA
- 2000 *"L A Botanical"* Peter & Susan Barrett Art Gallery, Santa Monica College,
 Santa Monica, CA
"Four from L A" Broderick Gallery, Portland, OR
- 1998 *"First Decade: Highlights from the Contemporary Museum's Collection"*
 The Contemporary Museum, Honolulu, HI
"Annette Bird/Olga Seem" Bucheon Gallery, San Francisco, CA
- 1997 L A Artcore, The Art Bank, Los Angeles, CA
"California Vision" Gallery Naito, Nagoya, Japan
"State of the Art" Biennial Watercolor Invitational, Parkland College Art
 Gallery, Parkland College, Champagne, IL
- 1996 *"Drawn Conclusions"* Riverside Art Museum, Riverside, CA
"Reproducing Nature" Sherry Frumkin Gallery, Santa Monica, CA
- 1995 *"Still Life...Still Here"* Hunsaker/Schlesinger Fine Art, Santa Monica, CA

GROUP & OTHER EXHIBITION (continued)

- "Pasted Papers: Collage and the Twentieth Century"* Louis Stern Fine Arts, Los Angeles, CA
- "Landscape: A Continuum"* Los Angeles Municipal Art Gallery, Los Angeles, CA
- "One Vision"* Space, Los Angeles, CA
- "Eloquent Lines"* Louis Stern Fine Arts, Los Angeles, CA
- "Generation of Mentors"* Jose Drudis-Bada Art Gallery, Mount St. Mary's College, Los Angeles, CA
- 1994 *"Generation of Mentors"* Fresno Metropolitan Museum, Fresno, CA and the origin of the exhibition at the National Museum of Women in the Arts, Washington, D.C.
- "Revealing Landscapes"* Korean Cultural Center, Los Angeles, CA
- "Trees"* Riverside Art Museum, Riverside, CA
- "California - 5"* Gallery Yoshida, Nagoya, Japan
- "The World of Cups"* The Armory Center for the Arts, Pasadena, CA
- "Cups"* Space, Los Angeles, CA
- "Human/Nature"* El Camino College Art Gallery, El Camino College, Torrance, CA
- "Watercolor Exhibition by Artists of ROC, USA and Australia"* Chung Chen Gallery, National Taiwan Art Education Institute, Taipei, Taiwan, ROC
- 1993 *"Contemporary Museum Collects: The First Five Years 1988 - 1993"* The Contemporary Museum, Honolulu, HI
- "The Elegant, Irreverent & Obsessive"* Drawing in Southern California, Main Art Gallery, Visual Arts Center, California State University at Fullerton, Fullerton, CA and the Dorothy Goldeen Gallery, Santa Monica, CA
- "L. A. Stories"* Jack Rutberg Fine Arts, Los Angeles, CA
- 1992 *"Contrasts"* Space, Los Angeles, CA
- 1991 *"On Paper"* Space, Los Angeles, CA
- "Landscape and Visions"* Olga Dollar Gallery, San Francisco, CA
- "Wes Christensen/Olga Seem"* Golden West College Art Gallery, Golden West College, Huntington Beach, CA
- 1990 *"The Festival Continues"* The Tanzman Associates, Los Angeles, CA
- 1988 *"Glass and Paper"* Spectrum Contemporary Art, Palm Desert, CA
- "Three Southern California Artists"* The Allstate Plaza, Glendale, CA
- 1987 *"Explorations I"* Roberts Art Gallery, Santa Monica, CA
- 1986 *"Group Show"* Djurovich Gallery, Sacramento, CA
- "Showcase 86"* University Union Gallery, California Polytechnic University, Pomona, CA
- "Works on Paper"* Zoller Gallery, Pennsylvania State University, University Park, PA
- 1984 *"Olympic Project"* Art Rental Gallery, Los Angeles County Museum of Art, Los Angeles, CA
- "A Broad Spectrum"* Design Center of Los Angeles, Los Angeles, CA

GROUP & OTHER EXHIBITION (continued)

- 1983 *"Dreager, Partlow, Seem"* Mount St. Mary's College Fine Arts Gallery, Mount St. Mary's
"Three from Los Angeles" Guistina Gallery, Oregon State University, Corvallis, OR
"Seven" Seaver College Art Gallery, Pepperdine University, Malibu, CA
- 1978 *"The Early Sixties at U.C.L.A."* Frederick S. Wight Art Gallery, University of California at Los Angeles, Los Angeles, CA
- 1976 *"The Art Rental Gallery Presents"* Art Rental Gallery, Los Angeles County Museum of Art, Los Angeles, CA

CATALOGUES

- "Olga Seem, Botanical Intervention"* Essay by Jacquelin Pilar, Associate Curator of the Fresno Art Museum, Fresno California September 2004
- "By Nature's Design"* Essay by Calvin Bedient, William D. Cannon Art Gallery, City of Carlsbad, CA. 2001
- "International Watercolor Biennial - East/West"* Essay by Rob Erdle, Parkland College Art Gallery, Champaign, IL 1997
- "Generation of Mentors"* Essay by Betty Ann Brown, The National Museum of Women in the Arts, Washington, D.C. 1994
- "The Elegant, Irreverent & Obsessive"* Drawing in Southern California, Recent Work by Over Seventy Southern California Artists, Many of Whom Stretch Traditional Definitions of Drawing. Essay by Mike McGee, California State University at Fullerton, Fullerton, CA 1993
- "Olga Seem - Subliminal Landscapes"* Introduction by Diane Calder, Essay by Michael Laurence, Jose Drudis-Biada Art Gallery, Mount St. Mary's College, Los Angeles, CA 1992
- "Showcase '86"* University Union Gallery, California Polytechnic University, Pomona, CA 1986
- "A Broad Spectrum"* Essays by Fidel Danieli and Sandy Nelson, Design Center of Los Angeles, Los Angeles, CA 1984
- "The Early Sixties at U.C.L.A."* Introduction by Ray Brown, Frederick S. Wight Gallery, University of California at Los Angeles, Los Angeles, CA 1977

AWARDS

- 2004** Fresno Art Museum, Distinguished Artist for 2004
- 2002** The Pollock-Krasner Foundation Artist Grant
- 1993** E.D. Foundation Artist Grant
- 1989** E.D. Foundation Artist Grant

MUSEUM COLLECTIONS

Achenbach Foundation for Graphic Arts, Fine Arts Museums of San Francisco, San Francisco, CA

Albuquerque Museum of Art, Albuquerque, NM

Everson Museum, Syracuse, NY

Fresno Art Museum, Fresno, CA

The Contemporary Museum, Honolulu, HI

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- 2005 Peter Frank, "Pick of the Week," "A x X: At the Intersection of Art and Science", **LA Weekly**. August 19-25.
Groshong, Kim, "Caltech-Armory show connects art, math, nature," **Pasadena Star News**, July 10.
- 2004 Berry, Marty, "Fascination with plant life inspires this artist's work," **The Fresno Bee**, Sec. E, Page 1, 2, September 10.
Varble, Bill, "A Stage for Art," **Mail Tribune**, Ashland, Oregon, July 4.
- 2003 "Continuing and Recommended," **ArtScene**, Vol. 22, No.8, April
Collins, Tom, "Tiny glimpses," **Albuquerque Journal**, December 5.
- 2002 < artscene@artscenecal.com > March Review, Saturday, Feb. 23.
Calder, Diane, "Continuing and Recommended," **ArtScene**, Vol. 21, No.6, April
- 2001 Marcou, Howard, "Last but not Lease," **Desert Post Weekly**, Palm Springs, CA, June 14.
- 2000 Row, D.K., "An Intensifying Presence," **The Oregonian**, Portland, OR, June 9.
- 1998 Coleman, Sarah, "Annette Bird & Olga Seem," **San Francisco Bay Guardian**, Page 96, May 6.
Hale, David, "Plant Life Fascinates Painter," **The Fresno Bee**, Page E7, June 12.
Hale, David, "Natural State," **Art & Theater**, Page H5, July 26.
Paley, Laurel, "Talk of the City," **KPCC 89.3 FM**, 10:30 – 11:00 am, Los Angeles, August 7.
- 1996 Bulmer, Marge, "Olga Seem," **ArtScene**, Vol. 16, No.1, September.
Frank, Peter, "Still Life...Still Here," Pick of the Week, **LA Weekly**, Vol. 18, No.12, February 16-22.

Frank, Peter, "Landscape: A Continuum," Pick of the Week, **LA Weekly**, January 26 – February 1.

- 1995 Tapley, George, "Generation of Mentors," **Artweek**, Vol. 26, No.3, March.
Turner, Nancy, "Generation of Mentors," **Artweek**, Vol 14, No. 5, January.

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- Wilson, William, "Eloquent Lines Shows That Drawing in Not Kaput,"
Los Angeles Times, Calendar Section, February 4.
- 1994 Bulmer, Marge, "Continuing and Upcoming," **ArtScene**, Vol. 13,
No.9, May.
Frank, Peter, "Brave New World of College Art Galleries,"
Entertainment, **Long Beach Press Bulletin**, Sunday, January 30.
- 1993 DiMichele, David, "Hand, Eye and Brain," **Artweek**, Vol. 24, No. 13,
July.
Geer, Suvan, "Art Reviews," **Los Angeles Times**, Calendar Section,
January 31.
Kapitano, Nancy, "Seem's Real," **Los Angeles Times**, Calendar
Section, January 31.
Leddy, Pat, "Dreamtown," **Artweek**, Vol. 24. No.5, March 4.
Maleski, Stash, "Act of Painting," **Artweek**, Vol 24. No.5., March 4
- 1992 Cutajar, Mario, "Like Bits of Mute Nature," **Artweek**, Vol. 23, No.13,
April 9.
Frank, Peter, "Pick of the Week," **LAWeekly**, Vol. 14, No.18,
April 3-9
Kojima, Hisaka, "Olga Seem, Drawings," **International Art Motion**,
Tokyo, Japan
Welles, Elenore, "Landscapes of the Soul," **Visions Art Quarterly**,
Vol.6, No.2, Fall.
- 1991 Laurence, Michael, "Showcase," **Visions Art Quarterly**, Vol.5, No.2,
Page 53, Spring.
- 1989 Bulmer, Marge, **ArtScene**, Vol.9, No.1, September.
Turner, Nancy, "Reviews Shorts," **Artweek**, Vol. 20, No.32, Oct. 7.
- 1988 Frank, Peter, "Pick of the Week," **LAWeekly**, Vol. 10, No.38,
August 12-16.
- 1986 Dalkey, Victoria, "Carrying of the Struggle, The Current
Expressionists," Encore, **The Sacramento Bee**, September 21.
McKenna, Kristine, "The Galleries," **Los Angeles Times**, Part IV,
April 18.

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- 1984 Nelson, Sandy, "Celebrating Los Angeles Art," **Images & Issues**, Vol.5, No.1, July-August.
- 1982 House, Suda, "Artistic Photographic Processes," **Amphoto Books**, Pages 66, 67, New York, NY.
- 1978 Muchnic, Suzanne, **Artweek**, Vol. 9, No.2, January 14
Wilson, William, "A Come-As-You-Are Reunion at UCLA," **Los Angeles Times**, Calendar Section, February 14.
- 1971 Canavier, Elena, "Seem Paintings," **Artweek**, Vol. 2, No.45, Dec. 25.