

COUTURIER GALLERY

CRAIG COWAN [1947-1993]

EDUCATION:

- 1969 B.A. with Honors in English, Indiana University
1969-72 Woodrow Wilson Fellowship (Ford Foundation)
Postgraduate study at U.C. Berkeley, Anglo-Saxon and Middle English literature
1976-88 Photography studies: Self-taught

Honorary Societies: Phi Beta Kappa

SOLO EXHIBITIONS

- 2012 *Divine Proportions*, Couturier Gallery, Los Angeles, CA
2005 *NU-05 – fotografías*, Galeria TulaPrints, Cordoba, Spain
2004 *Ray Carofano / Craig Cowan Formas de la naturaleza: Paisajes y cuerpos*, Fototeca de Cuba, La Habana Vieja, Cuba
2001 *Craig Cowan: Retrospective*, Couturier Gallery, Los Angeles, CA
1995 *Craig Cowan: A Photographic Retrospective*, Couturier Gallery, Los Angeles, CA
Concrete Abstractions, Los Angeles County Museum of Art, Los Angeles, CA
1993 *Apollo and Dionysus- Two Views of the Male Figure*, Couturier Gallery, Los Angeles, CA
1991 *Concrete Abstractions*, Hollyhock House, Los Angeles, CA

GROUP EXHIBITIONS

- 2000 *Made in California: Art, Image and Identity, 1900-2000*, Los Angeles County Museum of Art, Los Angeles, CA
Present Art VII, Los Angeles, CA
1999 *Present Art VI*, Los Angeles, CA
1998 *Out-Auction*, Los Angeles, CA
“Nudes, a selection”, Couturier Gallery, Los Angeles, CA
1997 *Bodyscapes Gallery*, Key West, FL
Scott Nichols Gallery, San Francisco, CA
Agnes Gallery, Birmingham, AL
Present Art V, Couturier Gallery, Los Angeles, CA
1996 *Long Beach Museum of Art, Art Auction*, Long Beach, CA
“Present Art IV,” Couturier Gallery, Los Angeles, CA
1995 *“Present Art III,”* Couturier Gallery, Los Angeles, CA

GROUP EXHIBITIONS (continued)

- 1994 "Nudes," Michael Shapiro Gallery, San Francisco, CA
"Trees," Riverside Art Museum, Riverside, CA
- 1993 "Present Art II," Couturier Gallery, Los Angeles, CA
"Platinum Nudes," Platinum Plus Gallery, Santa Fe, NM
- 1992 "Present Art," Couturier Gallery, Los Angeles, CA
"bare essentials," Couturier Gallery, Los Angeles, CA
- 1991 Group Exhibition, Wessel-O'Connor Gallery, New York, NY
"Hard Times," Jack Glenn Gallery, Los Angeles, CA
- 1990 Angel Art: Auction, Ace Gallery, Los Angeles, CA
"The Nude- Classic and Erotic," Silver Image Gallery, Seattle, WA
- 1989 "10," Couturier Gallery, Los Angeles, CA

PUBLICATIONS

- 2000 "Craig Cowan, Polaroid transfers", Blue, Sydney, Australia, 2000
- 1996 LEARY, Pipa: "Immortal Symmetry", Blue, Sydney, Australia, May 1996, 90-97 pgs
- 1995 COUTURIER, Darrel: "Craig Cowan", Provocateur, Los Angeles, California, October 1996, Vol. 1, No 1, 52-57 pgs
COWAN, Craig: "Craig Cowan," St. Martin's Press, New York, January 1995, 64 pgs. (fifty four- color reproductions)
WRIGHT, Robert: "The Moral Animal," [cover illustration], Vintage Books, New York, 1995. (Also used for German edition: "Diesseits Von Gut und Böse," Limes Verlag GmbH, 1996.)
- 1994 "Los Angeles Nude," edited by Hisaka Kojima, published by Seibundo Shinkosha, Japan, 1994
- 1993 Edge Magazine, cover and pages 48-49, April 21, 1993, Issue 255.
GRANT, Roderick: "Concrete Abstractions," Journal of the Taliesin Fellows, Issue 9, Winter 1992-93 (review)
FIELDS, Robin: "A Facade In Focus," Metropolis, April 1993 (review)
WEBB, Michael: "The Wright Stuff," L.A. Architect, Dec 92/Jan 93 (review)
- 1992 COWAN, Craig: "Concrete Abstractions: Details of Hollyhock House, Los Angeles, California," Couturier Gallery, Los Angeles, CA, 1992, 54pp.
- 1991 "Lust- The Body Politic," Liberation Publications, Los Angeles, CA, 1991
L.A. Style, April 1991
- 1989 Interior Design, Volume 4, 1989
- 1988 "Best of Photography," 1988
- 1975 "Poetry," Chicago, February 1975

PUBLIC COLLECTIONS

Fototeca de Cuba, La Habana Vieja, Cuba
Frank Lloyd Wright's Hollyhock House, Los Angeles, CA
Los Angeles County Museum of Art, Los Angeles, CA

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323-933-5557 www.couturiergallery.com