

NEMESIO ANTÚNEZ (1918 - CHILE - 1993)

Born in Santiago, Chile in 1918, Antúnez graduated from the Catholic University of Chile in 1941 with a degree in architecture. He went on to become the director of the Museum of Contemporary Art at the University of Chile and later the director of the National Museum of Fine Arts.

SOLO Exhibitions

2017 Nemesio Antúnez, Couturier Gallery, Los Angeles, CA

2013 N. Antúnez, "Memoria Patrimonial," Casa de la Ciudadanía Montecarmelo,
Santiago

2010 Casas de Lo Matta, Santiago

2007 Prints of Nemesio Antúnez, Collection of MNBA, Universidad Católica de
Temuco, Chile

1997 Retrospectiva, Museo Nacional de Bellas Artes, Santiago, Chile

1993 Municipalidad de Renca (Grabados) Santiago

1992 Universidad de Talca (Grabados) Talca, Chile

1991 Santiago Galería Praxis. Retrospectiva grabado

1988 Galería Praxis (Retrospective), Santiago

1987 Galería Carmen Waugh, Santiago

1986 Galería Praxis, Lima

1986 Galería Carmen Waugh, Santiago

1985 Galería Praxis, Buenos Aires

1985 Galería del Cerro, Santiago

1984 Galería del Cerro, Santiago

1983 Fortezza sul Marre, Savona

1981 Riverside Studio, London

1981 Galería Paesi Nuovi, Rome, Italy

1980 Museo de Arte Moderno, Mexico CdeM

1980 Galería Galax, Gothenburg, Sweden

1980 Galería Emusa, La Paz, Bolivia

1979 Galleri Helland, Stockholm, Sweden

- 1979 Galería Epoca, Santiago, Chile
- 1978 Genesis Gallery, Santiago
- 1977 Kunsthalle, Dusseldorf
- 1977 Galería Sandiego, Bogotá
- 1977 Estudio Actual, Caracas
- 1976 Galería Emusa, La Paz
- 1975 Museo de Arte, Jonksoping
- 1975 Galería Aeel, Madrid
- 1974 Galería Sandiego, Bogotá
- 1974 Galería Pecanins, Barcelona
- 1973 Museo Nacional de Bellas Artes, Santiago
- 1972 Galería Rubbers, Buenos Aires
- 1969 Museo Beit Dizengof, Tel Aviv
- 1968 Galería Palacio Nacional, Guatemala
- 1968 Galería Carmen Waugh, Santiago
- 1967 Palacio Nacional de Bellas Artes, Mexico
- 1966 Bodley Gallery, NY
- 1965 Galerie Couturier, Stamford, CT
- 1960 Instituto de Arte Contemporáneo, Lima
- 1959 Galería Bonino, Buenos Aires
- 1958 Museo Nacional de Bellas Artes, Santiago
- 1958 Museo de Arte Moderno, Río de Janeiro
- 1954 Instituto de Arte Contemporáneo, Lima
- 1952 Galerie Greuze, Paris
- 1952 Galería Per Rom, Oslo
- 1950 Bodley Gallery, NY
- 1945 Norlyst Gallery, NY
- 1943 Instituto Chileno Británico, Santiago

NOTES:

- 1955 Founded the Taller 99 (Workshop 99)
- 1956 Prize of the Circle of Critics, Santiago
- 1956 Obtained the 'Premio de la Crítica'
- 1957 Awarded the Best Latin American Painter Prize in the prestigious, V Bienal de Sao Paulo, Brasil.

- 1961 Assumed the direction of the Contemporary Art Museum, Chile.
- 1964 Named cultural attaché of the Chilean Embassy in the United States. During

this time he painted the mural for the UN, “Hearts of Los Andes.”

- 1969 'Medalla de Chile', awarded by the Senate of the Republic for his excellent cultural work.
- 1969 – 1973 Assumed the direction of the National Museum of Fine Arts, Chile
- 1973 Resigned his position as director of the Museum of Fine Arts and relocated to Catalonia, Spain.
- 1980 Museum S. Guggenheim Acquisition Prize, New York.
- 1978 – 1982 Resided in London where was named visiting professor at the Royal College of Art
- 1973 – 1985 Resided in Spain, Great Britain and Italy
- 1990 Prize in Cultural Education category for his TV program "Eye with the Art," form the National Counsel of Television
- 1991 Municipal Medal of Santiago, offered by the Mayor of the city in Honor of his retrospective exhibition.
- 1991 Given title “Alumnus Honoris Causes,” by the Faculty of Architecture and Urban Planning of the University of Chile
- 1993 Conferred with The Order of Merit in Docent and Culture, Gabriela Mistral by the President of Chile. Antúnez died shortly after at the age of 75.
- 1993 The Casa de la Moneda de Chile issued a stamp in homage to Antúnez with the reproduction of his work "Tanguería of Valparaíso.”
- 1994 In honor of his memory the State of Chile constituted the “Commission Nemesio Antúnez,” responsible for monitoring the compliance of the laws with works of art.

Museum Collections (select list)

Austin Museum, Texas University, Austin, TX

Center of Inter-American Relations, NY

Cincinnati Art Museum, Cincinnati, OH

Guggenheim Museum, NY

Instituto Hispano Americano, Madrid

Library of Congress, Washington D.C.

Metropolitan Museum of Art, NY

Museo Biblioteca Luis Angel Arango, Bogotá

Museo de Arte Contemporáneo, Santiago

Museo de Arte Moderno, Río de Janeiro

Museo de Arte Moderno, Sao Paulo

Museo de Arte Moderno, Mexico CDMX

Museo de Arte Moderno, Caracas

Museo de Arte Moderno, Bogotá

Museo de Bellas Artes, Montevideo, Uruguay

Museo Nacional de Bellas Artes, Buenos Aires

Museo Nacional de Bellas Artes, Santiago

Museo Nacional de Bellas Artes, Caracas

Museum of Art, Tel Aviv, Israel

Museum of Modern Art, NY

New York Public Library, NY